

06. CORRE, SALTA

Marcel: (Al públic) I què fèieu quan sortíeu de l'escola i el món digital encara no s'havia inventat?

Alegre ♩ = 144

Piano introduction in 4/4 time, starting with a forte (*f*) dynamic and transitioning to piano (*p*). The music features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Cor 1, 2

Vocal entry for Cor 1, 2, marked *mp*. The melody is in the treble clef with a key signature of two sharps (D major). The lyrics are: Cor - re, sal - ta, mi - ra, pu - ja, tor - na, bai - xa, gi - ra, bus - ca! Cor - re, sal - ta, mi - ra, pu - ja,

Cor 3, 4

Piano accompaniment for Cor 1, 2, marked *mp*. The music features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Vocal entry for Cor 3, 4, marked *f*. The melody is in the treble clef with a key signature of two sharps (D major). The lyrics are: tor - na, bai - xa, gi - ra, bus - ca! Res no m'a-gra-da com a - nar amb la co - lla al

Piano accompaniment for Cor 3, 4, marked *mf*. The music features a rhythmic pattern of eighth notes in the bass and chords in the treble.

11

parc. *mp* Cor - re, sal - ta, mi - ra, pu - ja,

f Pas - sen les ho - res p'rò ju - gar no's fa mai llarg.

11

14

tor - na, bai - xa, gi - ra, bus - ca! Cor - re, sal - ta, mi - ra, pu - ja,

mp Cor - re, sal - ta, mi - ra, pu - ja, tor - na, bai - xa, gi - ra, bus - ca!

14

16

tor - na, bai - xa, gi - ra, bus - ca!

Cor - re, sal - ta, mi - ra, pu - ja!

16

f

Cor tutti

19

mf Vinc cor-rents i a-ga-fo 'l be-re - nar. No 'm pa-ro gens, que vull ju - gar.

19

mf

23

Quins a - mics vin - dran? Jo hi vull ser. I tant! Cor-rem per -

23

27

tot, ri-em ple - gats i ca - iem es - go - tats. Ju - gant...

27

32

el temps s'a - tu - ra so-ta un cel clar.

32

Cor 1

36

mf Vinc cor-rents i a-ga-fo'l be-re - nar. No 'm pa-ro gens, que vull ju - gar.

p

40

Quins a - mics vin - dran? Jo hi vull ser. I

Cor 2

mf Vinc cor-rents i a - ga - fo 'l be - re - nar. No 'm pa - ro gens, que vull ju -

mp

43

tant! Cor-rem per - tot, ri - em ple - gats i ca -

gar. Quins a - mics vin - dran?

Cor 3

mf Vinc cor-rents i a - ga - fo 'l be - re - nar. No 'm pa - ro

mf

46

iem es - go - tats. Ju - gant...

Jo hi vull ser. I tant! Cor-rem per - tot, ri - em ple -

gens, que vull ju - gar. Quins a - mics vin -

Cor 4

mf Vinc cor-rents i a - ga - fo'l be - re -

49

el temps s'a - tu - ra so-ta un cel clar.

gats i ca - iem es - go - tats.

dran? Jo hi vull ser. I tant! Cor-rem per -

nar. No 'm pa - ro gens, que vull ju - gar.

52

Vinc cor-rents i a - ga - fo'l be - re - nar. No 'm pa - ro gens, que vull ju -
 Ju - gant... el temps s'a - tu - ra so-ta un cel
 tot, ri - em ple - gats i ca - iem es - go -
 Quins a - mics vin - dran? Jo hi vull ser. I

mp

55

gar. Quins a - mics vin - dran?
 clar. Vinc cor-rents i a - ga - fo'l be - re - nar. No 'm pa - ro
 tats. Ju - gant... el temps s'a -
 tant! Cor-rem per - tot, ri - em ple - gats i ca -

mf

58

Jo hi vull ser. I tant! Cor-rem per - tot, ri - em ple -
 gens, que vull ju - gar. Quins a - mics vin -
 tu - ra so-ta un cel clar. Vinc cor-rents i a - ga - fo'l be - re -
 iem es - go - tats. Ju - gant...

p sub.

61

rit. *a tempo*

gats i ca - iem es - go - tats. _____
 dran? Jo hi vull ser. I tant! _____
 nar. No 'm pa-ro gens, que vull ju - gar. _____
 el temps s'a - tu-ra so-ta un cel clar. _____

rit. *a tempo*

f

Cor 1, 2

65

mp Cor - re, sal - ta, mi - ra, pu - ja,

68

tor - na, bai - xa, gi - ra, bus - ca! Cor - re, sal - ta, mi - ra, pu - ja, tor - na, bai - xa, gi - ra, bus - ca!

Cor 3, 4

mp Cor - re, sal - ta, mi - ra, pu - ja, tor - na, bai - xa, gi - ra, bus - ca!

71

f Res no m'a-gra-da com a - nar amb la co - lla al parc.

f Pas - sen les ho-res p'rò ju - gar no's fa mai

75

mp Cor-re, sal-ta, mi-ra, pu-ja, tor-na, bai-xa, gi-ra, bus-ca! Cor-re, sal-ta, mi-ra, pu-ja!

llarg. *mp* Cor-re, sal-ta, mi-ra, pu-ja, tor-na, bai-xa, gi-ra, bus-ca!

75

p

78

f Vi - ne i ju - ga *ff* ja!

f Vi - ne i ju - ga *ff* ja!

78

f *p* *f*

sfz